

MAUREEN REYES

Website: www.maureenreyes.com

Email: mreyeslavastida@yahoo.es

PH: (1) 3059877914.

[Miami, FL.](#)

Maureen Reyes is a talented and creative composer, dedicated both to the creation of a fascinating body of musical works, and to creating contexts in which music, along with the other arts, can have an impact in a broad range of communities and social contexts. Her professional activity also includes her work as a pianist and professor of piano, composition, and music theory. Reyes has taught at the Higher Institute of Arts, in Havana, and different schools in the United States.

EDUCATION

2015-2017	Florida International University (FIU)	Miami, EEUU
Master in music – Composition. Graduated with honors. GPA: 3.99 Professor: Dr. Orlando Jacinto García.		
2005-2010	University of Arts: Higher Institute (ISA)	Havana, Cuba
Bachelor in music – Major in Composition, Magna cum Laude. Professor: Juan Piñera Infante.		
2001-2005	National School of Arts (ENA)	Havana, Cuba
Medium-High Level of Music – Graduated in Piano performance and music Theory.		

ADDITIONAL STUDIES

- ♦ Little Kids Rock Professional Development Workshop.
Miami Arts Studio 6-12 at Zelda Glazer. **FL. 09/18/2019.**
- ♦ Mental Health First Aid for Adults Assisting young People Training.
Mater Academy Elementary School. **FL. 10/26/2018.**
- ♦ South Florida Orff Chapter Workshop by Roger Sams.
David Lawrence Jr. K-8 Center. **FL. 09/29/2018**
- ♦ Masterclass at Florida International University.
Augusta Reed Thomas. 2016.
- ♦ Composition Forum at Florida International University.
Fredrick Kaufman. 2015.
Dennis Kam. 2015.
- ♦ Two Courses of Technology applied to the musical creation LIEM-CDMC. Scholarship holder from the Minister of Culture, Spain.
Adolfo Nuñez (Spain) -Director, Spain. Edition 2010 and 2011.
- ♦ Course “Training: Invention, Fugue and contemporary Counterpoint”
Alfredo Diez Nieto (Cuba). University of Arts (ISA). Havana, Cuba 2009-2010.
- ♦ Postgraduate in Pedagogy.
Ela Eloscue (Cuba). University of Arts (ISA). Havana, Cuba 2010.
- ♦ Postgraduate in Counterpoint.
Alfredo Diez Nieto (Cuba). University of Arts (ISA). Havana, Cuba 2008-2009.
- ♦ Instrumenta Oaxaca: Workshop of Electroacoustic music.
Ake Parmeraud (Sweden) and Karlheinz Essl (Vienna) – Electroacoustic and mix composition.
Mario Lavista (México) and Marcelo Toledo (Argentina) – Acoustic composition. Oaxaca, Mexico 2008.
- ♦ Composition Workshop.

- Isabel Urueña (España). University of Arts (ISA). Havana, Cuba 2007.
- ♦Composition Workshop.
Stefano Bracci and Luciano Aquilini (Italy). University of Arts (ISA). Havana, Cuba 2006.
- ♦Instrumenta Contemporánea Workshop.
Julio Estrada (Mexico) – Acoustic composition. Antonio Russek (Mexico)
– Sound spatialization. Alejandro Viñao (Argentine-British) – Mix composition. Carole Chargueron (France) – Electroacoustic composition. México D.F 2009.
- ♦Instrumenta Contemporánea. Conference: “Pure Data - Max MSP”
Miller Puckett (France), México D.F 2009.
- ♦V International Festival of Music and New Technologies: “Visiones Sonoras”. Scholarship Holder from CMMAS. Workshop, Conferences.
Rodrigo Sigal (Mexico) -Director, México 2009.
- ♦1st and 2nd Latin-American Workshop of Composition, “Casa de las Américas”.
Eddie Mora (Costa Rica) Carlos Colón (El Salvador) Nilo Velarde Chong (Perú) Guido López Gavián (Cuba) Juan Piñera (Cuba) Edesio Alejandro (Cuba). Havana, Cuba. Edition 2009 and 2011.

TEACHING EXPERIENCE

- 2018 – Present:** Music Teacher. Mater Academy Elementary Charter School. *Miami, FL.*
- 2014 – 2018:** Professor of piano, voice, music theory and composition at the Hit Music Studio (Pines location). *Miami, FL.*
- 2014 – 2016:** Professor of piano, voice and music theory. Tempo Music Academy. *Miami, FL.*
- 2010 – 2012:** Professor of electroacoustic and music composition. University of Arts (ISA). *Havana, Cuba.*
- 2010 – 2012:** Professor of counterpoint. University of Arts (ISA). *Havana, Cuba*
- 2008 – 2009:** Professor of musical analysis. University of Arts (ISA), *Havana, Cuba*

ADDITIONAL TEACHING EXPERIENCE

- ♦Freelance piano, composition and theory instructor. Miami, EUA (2013, 2014).
- ♦Freelance piano, composition and theory instructor. Havana, Cuba- 2011, 2012, 2013.
- ♦Classroom critique of composition students, from the Michigan State University, 2013.
- ♦Conference about The electroacoustic Music in Cuba, at Michigan State University, 2013.
- ♦Classroom critique of composition students, from the Conservatory of music to San Juan, Puerto Rico, 2013.
- ♦Conference about the Electroacoustic Music in Cuba and the LNME at Conservatory of Music, San Juan Puerto Rico, 2013.
- ♦Lecture: Music of Maureen Reyes at Michigan State University, 2012.
- ♦Conference: The Role of Women in Cuba’s Contemporary Art Scene. Center of Latin American Studies, Michigan, 2012.
- ♦Classroom critique of student works from Electronic Production and Design department. Berklee College of Music, Boston, 2011.
- ♦Conference: Maureen Reyes's music, Cuban interdisciplinary art and Electronic Music. Berklee College of Music, Boston, 2011.

ADDITIONAL WORK EXPERIENCE

- ♦Collaboration with George Mattox and the Hispanic-American Lyric Theatre. (EUA, June 2017).
- ♦Collaboration with Adriana Barraza Acting Studio, for the short film: “Crisalida” Music: Maureen Reyes. (EUA, May 2017).
- ♦Collaboration with Mileydy Artiles for the multimedia work: “Blue Journey in a Yellow Cube”. Music Maureen Reyes. (EUA, April 2017)
- ♦Composer in Residence. Berklee College of Music, Boston (EUA, September 2011)
- ♦Artist in Residence. Michigan State University (MSU) College of Music (EUA, November 2012).
- ♦Artistic Coordinator and musical curator. National Union of Writers and Artists of Cuba | UNEAC. 2010 to Present.

- ♦Artistic Coordinator and musical curator. National Laboratory of Electroacoustic Music in Havana | LNME. 2010 to Present.
- ♦Worked for the Cuban Institute of Cinematographic Art and Industry | ICAIC, and the International School of Cinema and Television: San Antonio de los Baños, for the soundtrack of the Cuban film: “La Virgen de la Caridad del Cobre”. Havana, 2012.

AWARDS, DISTINCTIONS, COMMISSIONS AND SELECTED FESTIVALS AND PERFORMANCES.

- ♦13th Havana Biennial. (Cuba, April-May 2019). Multimedia: Blue Journey in a Yellow Cube.
- ♦ New York City Electronic Music Festival (NYCE). Abrons Art Center, Experimental Theater. (USA, July 2018) Work: Entering in the City.
- ♦ New Music Ensemble and FIU Students composer concert. College of Architecture + The Arts. (April 2017, Miami Beach Urban Studio).
- ♦XXIX Festival de la Habana de Música Contemporánea. UNEAC. (Cuba, November 2016).
- ♦Faculty Scholarship Award FIU. Florida May, 2016.
- ♦Concert performed by Apollo Chambers Players and composer Dr. Arthur Gottschalk. World Premiere. (May 2016, Texas, Houston.)
- ♦Documentary premiere: “A day in the life of a firefighter” directed by Leana Edwards. Music: Maureen Reyes. FIU Journalism class. College of Architecture + The Arts. (May 2016, Miami Beach Urban Studio).
- ♦Festival de Mujeres en la Música. GETXO 2016. Concert performed by Anna Margules. Escuela de música Andres Isasi. (May 2016, Madrid Spain).
- ♦ XXXVII International Forum of New Music “Manuel Enríquez” with the world premier of the piece: “Scherzo” Performed by Trio Cello Alterno. (June 2015, Mexico DF).
- ♦IAWM Online Congress 2015. (April 2015, United States.)
- ♦Musicalia Concert. (January 2015, Alexandria, Italy.)
- ♦Fonema Festival. (October 2014, Mexico DF.)
- ♦World premiere of “Recycle” in the XXVII Festival of Contemporary Music of Havana. (November 2014, Cuba.)
- ♦Performance of “South Winds” in the 3rd Iberian Meeting of Recorders: Erta Iberia. (May 2014, Oporto. Portugal)
- ♦Invited by REMLABS (Rice Electronic Music Labs) for the “Electric Syzygy IV Concert” in Rice University. Houston, April 2014.
- ♦Performance of “Pulse of Life” Festival Latin is American 2nd Edition. Michigan State University, October 2013.
- ♦ Performance of “Oshosi” Proelectronic Festival (3rd edition), sponsored by the Office of Cultural Institution Propositions PM Records under the general direction of Pablo Milanes and the Cuban Institute of Music, UNESCO and LNME. (July 2013, Cuba).
- ♦ World premier of “Entering in the City” Concert in the Conservatory of Music to San Juan and a commission by the composer Manuel Ceide, and Alea 21 (May 2013, San Juan. Puerto Rico)
- ♦ World Premier of “Reminiscences” by the String Orchestra Eternal Music, conducted by Guido López Gavilán. XXVI International Festival of Havana, October 2013.
- ♦World Premier of “Dance with me in the Dark” Festival Latin is America 2013. 1st Edition. Commission by the saxophone player James Forger: Dean of music by Michigan State University (MSU April 2013). (EUA)
- ♦Performance of “Oshosi” (New version with dancer). Opening Concert to the Composition Award Casa de las Americas 2013. Havana, April 2013.
- ♦As a distinction, selected scores to Maureen Reyes are part of the musical art collection of the Casa de las Americas in Havana, Cuba. April 2013.
- ♦Winner of Fifteen-Minutes-of-Fame: Satoshi Okamoto, double bass & Pascual Martinez Forteza, clarinet for the Composer’s Voice concert series. World premiere of “Haiku to the frog”. April 2013, New York City. EUA.
- ♦Cuban premier of “South winds” Series of Concerts in collaboration with Shepherd Scholl of Music REMLABS - Rice Electronic Music Labs and composers to the LNME. (Havana, February and March 2013). Also she was the musical curator to the program presented in both editions.
- ♦Performance of “Pulse of Life” by International Electroacoustic Music Festival: MUSICACOUSTICA-

BEIJING 2012. October 2012, Beijing, China. Also she was the musical curator to the program presented by the Cuban Confederation of Electroacoustic Music.

- ♦ Us Premier of “Generation” by Ensemble Pi directed by Idith Meshulam Korman, in the IAWM Annual Concert 2012. University of Maryland, Baltimore County (UMBC). October 2012, Baltimore. EUA.
- ♦ 5 Festival of Contemporary Music: Sonoridades Alternativas. September 2012, La Plata. Argentina.
- ♦ World Premier of “South winds”. Concert in the BBVA Foundation, Palacio Marqués de Salamanca. Commission by the flutist Anna Margules. April 2012, Madrid. Spain.
- ♦ XVIII International Festival of Electroacoustic Music, Vanguard and Technological Art: “Punto de Encuentro”. November, Planetary Elder: Museum of Science and Technology. November 2011, Gran Canarias. Spain.
- ♦ World Premier of “Oshosi” Concert at Berklee College of Music (Electronic, Production and Design Department) September 2011, Boston. EUA.
- ♦ III Spring Electroacoustic at Valencia organized by the Association of Electroacoustic Music to Spain (AMEE) and the Club Diario Levante. May 2010, Valencia. Spain
- ♦ Cuban Premier of “Beyond the Thrust...¿?”. By the String Orchestra Eternal Music, conducted by Guido López Gavilán. XXIV International Festival of Havana and meeting of the College of Latin American composers. (October 2010, Havana. Cuba)
- ♦ Most outstanding graduate student of the School of Music and the University of the Arts. (ISA) Academic Course 2009-2010. July 2010, Havana, Cuba.
- ♦ Cuban Premier of “Pulse of Life” and “Generation” XIII International Festival of Electroacoustic Music “Spring in Havana” and Meeting of the International Confederation of Electroacoustic Music (CIME/UNESCO). May 2010, Havana. Cuba.
- ♦ 1st Trans disciplinary International Symposium: ¿Es posible pensar Latinoamérica? Madrid ASOEX-UAM. November 2011, Madrid. Spain.
- ♦ World Premier of “Pulse of Life” International festival “Instrumenta Contemporary”. September-October, 2009, Mexico D.F. Mexico.
- ♦ International Electroacoustic Music Festival “Emufest” S. Cecilia Conservatory. October 2011, Rome. Italy.
- ♦ XXXI International Forum of New Music “Manuel Enríquez” with the Mexican Premier of the piece: “Beyond the Thrust...¿?” Performed by the Coyoacan Orchestra, conducted by Dr. Enrique Barrios. June 2009, Morelia. Mexico.
- ♦ “Tsunami Buenos Aires International Festival” May 2011, Buenos Aires. Argentina
- ♦ International festival of composition “Callejón del Ruido” October 2009, Guanajuato. México.
- ♦ 2nd Prize in the 1st UNEAC Competition in Composition “Harold Gramatges” December 2009, Havana. Cuba.
- ♦ Premier of “Reborn”. International Festival “Instrumenta Oaxaca” October 2008, Oaxaca. Mexico.
- ♦ World Premier of “Steps found”. Amadeo Roldan Theater. July 2007, Havana-Cuba. Score edited by the Embassy of Spain.
- ♦ Two 1st Prizes and Three Honorary Mentions, in the International Competition in Composition “Musicalia”. (Editions June 2005, 2006, 2007, 2008 and 2009). (ISA) Havana, Cuba.

PROFESSIONAL AFFILIATIONS

- ♦ Member of the College Music Society in the United States (CMS) since 2017.
- ♦ Member of The Society for Electro-Acoustic Music in the United States (SEAMUS) since 2016.
- ♦ Member of the International Alliance of Women in Music (IAWM) since 2010: (Board Member from 2013 to 2017)
- ♦ Member of the Cuban Delegation to the International Confederation of Electroacoustic music (CIME/UNESCO), since 2010.
- ♦ Member of the composers to the National Laboratory of Electroacoustic Music in Havana | LNME, since 2010.
- ♦ Member of the National Union of Writers and Artists of Cuba | UNEAC, since 2009.
- ♦ Member of General Society of Authors and Publishers | SGAE, from 2009 to 2019
- ♦ Member ACDAM | Cuban Agency Copyright Musical, since 2009.

SKILLS

- ♦ Bilingual (Fluent English and Spanish)
- ♦ Extremely dedicated, and passionate.
- ♦ Excellent communication and inter-personal skills
- ♦ Able to multitask, and great team member.

REFERENCES/RECOMMENDATION LETTERS- Available Upon Request.